

## **Detecting Dishonesty in less than 10 minutes - Handwriting does not lie?**

### **Introduction**

Honesty and integrity are something that is useful for everyone about anyone i.e. boss, fellow workers, friend, client, customer and the list could go on and on and on and on. It is something not only we want to know about others but also what we want others to think about us – a truthful, genuine, reputable, real, free from deception, upright, just and honourable individual.

There are many studies about ways to identify dishonesty in a person i.e. through body language, eye contact, how the person talks and even through handwriting.

As handwriting is a projection of our subconscious mind where it would be able to reveal about the writer personality therefore it would definitely be able to show about honesty or dishonesty.

Honesty as per any other traits also has a great many supporting and reducing influences. For example, a self-confident and high self-esteem person would be more likely to be honest in a difficult situation compare to someone that has a lack of confident, low self-esteem who would have a great need for approval.

However with the knowledge about honesty and integrity under our belt, we should never make assumption or judge people i.e. only because there is one dishonesty trait found in the handwriting, we would assume that the writer is a dishonest person. Bare this in mind, most of us would “bend the truth” sometimes hopefully in the very rare occasion. Therefore when we see dishonesty traits in the handwriting don’t quickly make an assumption. It must be a continuous trait through out the writing not just an isolated or occasional occurrence. If you found that the dishonesty traits are continuous and through out the handwriting, well what are you waiting for... run for your life.

### **Course Objectives**

The objectives of the course are to:

1. Introduce to the participants a tool that could be use to understand the personality of themselves and the people around them better
2. Introduce to participants some of the traits that could reveal honesty and integrity of a person
3. Assist participants to make correct decision whether at work, social life or any decision they have to make in their life

Apart from the above, this course is not to train the participants to be a handwriting analyst. However this course is going to give them a better understanding on how their handwriting could reveal about whom they really are.

**Course Outline:**

No.	Topic	Time
Day 1		
1.	Registration	8:30 – 9:00 a.m.
2.	Introduction session <ul style="list-style-type: none"> <li>- Getting to know the participants</li> <li>- Reasons why the participants attend the training</li> <li>- Something about the trainer</li> </ul>	9:00 – 9:30 a.m.
3.	How do we categorise honesty? Reasons for being dishonest Basic types of dishonesty	9:30 – 10:00 a.m.
4.	Discussion on tools used to determine honesty	10:00 – 10:30 a.m.
5.	Tea break	10:30 – 10:45 a.m.
6.	What to know about handwriting? <ul style="list-style-type: none"> <li>- What is handwriting? Explanation on handwriting</li> <li>- Samples of handwriting</li> </ul>	10:45 – 11:15 a.m.
7.	What is handwriting analysis? <ul style="list-style-type: none"> <li>- Brief history of handwriting analysis</li> <li>- Block writing and cursive writing</li> <li>- What can be reveals through handwriting?</li> <li>- What could not be reveals through handwriting?</li> <li>- Three fields of handwriting analysis</li> <li>- Use and application of handwriting analysis in different fields</li> </ul>	11:15 – 11:45 a.m.
8.	The five important things in handwriting analysis: <ul style="list-style-type: none"> <li>- The three zone</li> <li>- Stroke direction: Participants will understand the meaning of the three zones in the handwriting and the different meaning of the handwriting stroke direction</li> <li>- General Meaning of the handwriting slant</li> <li>- Emotional responsiveness</li> <li>- Introduction to emotional gauge</li> <li>- 6 categories of the emotional responsiveness: Participants will be introduced to the 6 categories of</li> </ul>	11:45 – 1:00 p.m.

emotional responsiveness and in which categories they are in. They will be able to understand why they act the way they act in each situation they are in

- The meaning of depth or intensity of feeling
- Traits in the handwriting

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| 9.    | Lunch break  | 1:00 – 2:00 p.m.   |
| 10.   | Honesty – Supporting and reducing influences   | 2:00 – 3:00 p.m.   |
| 11.   | Further understanding about loops  | 3:00 – 3:30 p.m.   |
| 12.   | Tea break  | 3:30 – 3:45 p.m.   |
| 13.   | <ul style="list-style-type: none"> <li>- Round writing</li> <li>- Talkative</li> <li>- Intentional and pathological liar</li> </ul>                      | 3:45 – 4:30 p.m.   |
| 14.   | Answer and Question  | 4:30 – 5:00 p.m.   |
| 15.   | End of day 1   | 5:00 p.m.          |
| Day 2 |  |                    |
| 16.   | <ul style="list-style-type: none"> <li>- Self-deceit</li> <li>- Secretive</li> </ul>   | 9:00 – 9:30 a.m.   |
| 17.   | <ul style="list-style-type: none"> <li>- Acquisitive</li> </ul>  | 9:30 – 10:00 a.m.  |
| 18.   | Lack of integrity and loss of morals<br>- Middle zone letters open on or near baseline<br><br>Unclear purposely to deceive or cover-up<br>- Illegibility | 10:00 – 10:30 a.m. |
| 19.   | Tea break  | 10:30 – 10:45 a.m. |
| 20.   | Extreme tension, very tense writing<br><br>Very inconsistent and unstable baseline   | 10:45 – 11:30 a.m. |
| 20    | Criminal tendency  | 11:30 – 12:45 p.m. |
| 21.   | Lunch break  | 1:00 – 2:00 p.m.   |
| 22.   | Bluff<br>Understanding other negative traits:  | 2:00 – 3:30 p.m.   |

- Procrastination
- Fear of success
- Aggressiveness
- Resentment
- Chronic sensitivity
- Self-critical
- Jealousy

23. Tea break	3:30 – 3:45 p.m.
24. Getting to know some of the positive traits that we have	3:45 – 4:30 p.m.
28. Question and Answer	4:30 – 5:00 p.m.
39. End of day 2	5:00 p.m.

### **Key Benefits**

From this training, participants will be able to get some light on how handwriting could be a tool to determine the honesty of a person. This knowledge would be able to assist participant in making the correct decision either in their work life, social life, family life and even the love life.

The training will also exposed the participants in the basic knowledge on the traits of positive and successful people so that they would be able to improve themselves.

### **Things to remember**

1. Participants will not be handwriting analyst only by attending these two days course. It will take more than two days knowledge to become a handwriting analyst. However this course will give a general idea of how handwriting analyst works and the participant can also perform a simple analysis to give a general idea about a person.
2. Participants must remember not to judge people only by looking at one trait in the handwriting. For example if there is one dishonesty trait appear in the whole page of the handwriting would not means that the writer is a liar.
3. Please get handwriting analyst advise or analysis if participants wants a detailed analysis of a person or there are this that the participants not sure about. Please do not make assumption on things.
4. Participants are not allowed to use handwriting analysis to manipulate people. Handwriting analysis is a good tools to get to know ourselves better and the people around us and should be use to make improvement

5. Based on studies there are about 40 traits that directly show dishonesty not including the combination traits that will give indication of dishonesty. This course will share some of this direct and combination traits in order to assist the participants to make the right decision in their life and also in becoming a better person

### **Who should attend?**

Human resources manager or personnel, general manager, banker, manager, head of department, people who are involve in the selection of new employee, parents, lawyers, law enforcer and even teenagers or students

### **Biography of the trainer**

Khadijah Ibrahim had a Diploma in Chemical Engineering from the University Technology of Malaysia and further her study in Chemical Process Engineering and Fuel Technology in The University of Sheffield, United Kingdom. After graduating from The University of Sheffield, she worked in an international company as a chemist where later on promoted to QA Manager.

Khadijah's interests in personalities and people's characters had brought her to learning about handwriting analysis and grapho-therapy. With this interest, she had learned to become handwriting analyst and is now a certified Handwriting Analyst from the Handwriting University, Dallas USA since September 2006. Her interests in handwriting analysis had changed her purpose of life where Khadijah wants to share her knowledge with as many people as possible, assist and inspire people especially the young minds to improve themselves and be successful in their life. Currently she is continuing her studies in handwriting analysis with Dr Erika Karoh's Handwriting Analysis Certification course. She was also under mentorship program with Jack Canfield's Success Principles Coaching program.

With the sharing of this knowledge in mind, Khadijah had wrote a book "Tulisan Cerminan Personaliti Diri" that talk about the basic of handwriting analysis and guides on how the readers could get to know themselves and the people around them better. Her book had caught the media eyes where it was reviewed by the New Straits Times in November 2007, interviewed in Malaysia Hari Ini; TV3 in January 2008 and interviewed in The Breakfast Show; NTV7 in January 2009.

Khadijah used the handwriting analysis as part of the interviewing process in selecting new employees and compatibility of job to the person and the compatibility of the person with the rest of the team. She also provides handwriting analysis services for individual and companies.