

Personality that you don't realise you have but others not telling

- Handwriting analysis could tell the truth about you

Introduction

How well do we know about ourselves? For most of us, we would say that we know ourselves very well. If we know ourselves very well why would there be a lot of personality tests available in the market? It would be more interesting to know that there were times when we said something about ourselves and the people behind us would actually be shaking their head not agreeing with everything we said.

One way to get to know more in depth about us is through our handwriting. Handwriting analysis is a scientific method of identifying and evaluating traits of personality. The individuality shown in a page of handwriting tells more about our personality than what we may know about ourselves. Our handwriting is an X-ray photograph of our inner self, our taste, desire, mental process, maturity, vocational aptitudes and cultural desire.

How does this process occur? Handwriting is also called brain writing, as it is controlled by the part of the brain that also controlled our speaking ability. When you write, you are not writing with only your hand. You also write with your brain, muscles and nerves. These four parts of you in turn react to conscious, subconscious and emotional stimuli. For example when you wrote in an angry emotion, it could be seen in your handwriting. That's how your handwriting could reveal a lot about you.

Handwriting analysis is a scientific method of identifying, evaluating and understanding personality through the strokes and patterns in the handwriting. As handwriting analysts, we identify these strokes as they appear in the handwriting and describe the corresponding personality trait.

Despite the common tendency to lump handwriting analysis with the occult mumbo-jumbo, there is nothing mystic about handwriting analysis. Handwriting analysis does not foretell the future or give an analyst a picture of the past. Handwriting analysis is not some fortune telling or something like zodiac reading. It is the result of 100 years research on human personality and how it correlates with the human handwriting.

Course Objectives

This is a one-day course and the objectives of the course are to:

1. Introduce to the participants the basic knowledge of handwriting analysis
2. Introduce to the participants a tool that could be use to understand the participant's personality better
3. When participants know about themselves better, this knowledge will be able to assist the participants to make correct decision whether at work, social life or any decision they have to make in their life

Apart from the above, this course is not to train the participants to be a handwriting analyst. However this course is going to give them a better understanding on how their handwriting could reveal about whom they really are.

Course Outline:

No.	Topic	Time
Day 1		
1.	Registration	8:30 – 9:00 a.m.
2.	Introduction session <ul style="list-style-type: none"> - Getting to know the participants - Reasons why the participants attend the training - Something about the trainer 	9:00 – 9:30 a.m.
3.	What is handwriting analysis? <ul style="list-style-type: none"> - Block writing and cursive writing - What can be reveals through handwriting? - What could not be reveals through handwriting? - Three fields of handwriting analysis - Use and application of handwriting analysis in different fields 	9:30 – 10:00 a.m.
4.	The important things in handwriting analysis: <ul style="list-style-type: none"> - The three zone - Stroke direction: Participants will understand the meaning of the three zones in the handwriting and the different meaning of the handwriting stroke direction - General Meaning of the handwriting slant 	10:00 – 10:30 a.m.
5.	Tea break	10:30 – 10:45 a.m.
6.	Emotional responsiveness and intensity of feeling <ul style="list-style-type: none"> - Introduction to emotional gauge - 6 categories of the emotional responsiveness: Participants will be introduced to the 6 categories of emotional responsiveness and in which categories they are in. They will be able to understand why they act the way they act in each situation they are in - The meaning of depth or intensity of feeling 	10:45 – 11:45 a.m.
7.	Traits in the handwriting <ul style="list-style-type: none"> - What is your thinking method? 	11:45 – 12:45 p.m.

- Would listen to other people opinion before making a decision?
 - Are you the kind of people where when you already make the decision would not want to be confuse by other people opinion
 - What do you think of yourself? How high are your goals?
8. Lunch break 1:00 – 2:00 p.m.
9. Traits in the handwriting 2:00 – 3:30 p.m.
- Are you a perfectionist?
 - Do you realise that you are a control freak?
 - Do you feel hurt when being criticizes?
 - Are you a jealous type?
10. Tea break 3:30 – 3:45 p.m.
11. Traits in the handwriting 3:45 – 4:30 p.m.
- What is holding you back?
 - Could you consider yourself as an honest person?
 - Are you loyal?
12. Answer and Question 4:30 – 5:00 p.m.
15. End 5:00 p.m.

Key Benefits

From this training, participants will be able understand about themselves better. This knowledge would be able to assist participant in making the correct decision either in their work life, social life, family life and even the love life.

The training will also exposed the participants in the basic of handwriting analysis so that they use the knowledge to improve themselves.

Things to remember

1. Participants will not be handwriting analyst only by attending these two days course. It will take more than two days knowledge to become a handwriting analyst. However this course will give a general idea of how handwriting analyst works and the participant can also perform a simple analysis to give a general idea about a person.
2. Participants must remember not to judge people only by looking at one trait in the handwriting. For example if there is one dishonesty trait appear in the whole page of the handwriting would not means that the writer is a liar.

3. Please get handwriting analyst advise or analysis if participants wants a detailed analysis of a person or there are this that the participants not sure about. Please do not make assumption on things.
4. Participants are not allowed to use handwriting analysis to manipulate people. Handwriting analysis is a good tools to get to know ourselves better and the people around us and should be use to make improvement
5. Based on studies there are about 40 traits that directly show dishonesty not including the combination traits that will give indication of dishonesty. This course will share some of this direct and combination traits in order to assist the participants to make the right decision in their life and also in becoming a better person

Who should attend?

People who want to understand about themselves better and want to make an improvement

Biography of the trainer

Khadijah Ibrahim had a Diploma in Chemical Engineering from the University Technology of Malaysia and further her study in Chemical Process Engineering and Fuel Technology in The University of Sheffield, United Kingdom. After graduating from The University of Sheffield, she worked in an international company as a chemist where later on promoted to QA Manager.

Khadijah's interests in personalities and people's characters had brought her to learning about handwriting analysis and grapho-therapy. With this interest, she had learned to become handwriting analyst and is now a certified Handwriting Analyst from the Handwriting University, Dallas USA since September 2006. Her interests in handwriting analysis had changed her purpose of life where Khadijah wants to share her knowledge with as many people as possible, assist and inspire people especially the young minds to improve themselves and be successful in their life. Currently she is continuing her studies in handwriting analysis with Dr Erika Karoh's Handwriting Analysis Certification course. She was also under mentorship program with Jack Canfield's Success Principles Coaching program.

With the sharing of this knowledge in mind, Khadijah had wrote a book "Tulisan Cerminan Personaliti Diri" that talk about the basic of handwriting analysis and guides on how the readers could get to know themselves and the people around them better. Her book had caught the media eyes where it was reviewed by the New Straits Times in November 2007, interviewed in Malaysia Hari Ini; TV3 in January 2008 and interviewed in The Breakfast Show; NTV7 in January 2009.

Khadijah used the handwriting analysis as part of the interviewing process in selecting new employees and compatibility of job to the person and the compatibility of the person with the rest of the team. She also provides handwriting analysis services for individual and companies.